10 July 2008: I am involved as a technical advisor in the Verdione project (Virtually Enhanced Real-life synchronizeD Interaction - ON the Edge), funded by the Norwegian research council. Verdione targets cooperative applications that merge virtual elements into the real world. The main application example is the World Opera.

The project has several Norwegian and international cooperation partners, including Simula, University of Tromsø, University of Oslo, University College Tromsø, Telenor R&I and LIVIDI, and through the World Opera consortium, McGill University, Stanford University, New York University, and the opera institutions (companies/academies) in Montreal, New York, San Francisco, Malmö, Copenhagen, Stockholm and Milano. An introductory description to Verdione can be found here.